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Tempo di tango

The musical score is written for guitar and includes various musical notations such as chords, arpeggios, and fingerings. The score is divided into several systems, each containing a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Tempo di tango".

Key features of the score include:

- Chords and Arpeggios:** Various chords are indicated, including $\frac{1}{2} V$, $\frac{1}{2} IV$, $\frac{1}{2} VII$, $\frac{1}{2} X$, and $\frac{1}{2} V$. Arpeggios are marked with "Ar. 7".
- Fingerings:** Numbers 1 through 5 are used to indicate fingerings for the strings.
- Tempo and Dynamics:** The tempo is "Tempo di tango". Dynamics include "a tempo" and "rit." (ritardando).
- Rehearsal Marks:** Roman numerals I, VII, IX, and X are used as rehearsal marks.
- Measure Numbers:** Measure numbers 18 and 19 are indicated at the bottom of the score.

VII

V

II

First system of musical notation. The top staff contains a melodic line with various ornaments and fingerings. The bottom staff contains a bass line with fingerings. Chord symbols VII, V, and II are placed above the staves. Circled numbers 1 through 6 are used as fingering indicators.

Second system of musical notation. It includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The notation includes triplets, ornaments (Ar. 7), and a "rit. 3" marking. The bottom staff has a "3" marking above a triplet. The system concludes with a "rit. 3" marking and a "3" above a triplet.

Third system of musical notation. It includes a "rit. 3" marking and a "1/2 V" marking. The bottom staff has a "1/2 V" marking and a circled number 4. The system concludes with a double bar line and a final chord symbol 1/2 V.

Arm. oct.